

# 3X3 JOURNAL CARD

WEEK OF 9/21 - CONFLICT 2

**CONFLICT - THE CENTRAL PROBLEM IN A NARRATIVE, CREATED BY AN ANTAGONIST, AND DEALT WITH BY THE PROTAGONIST .**  
CONFLICT COMES IN MULTIPLE FORMS: MAN VS. MAN, MAN VS. SELF, MAN VS. SOCIETY, AND MAN VS. NATURE! SOMETIMES, THESE CONFLICTS OVERLAP AND COMBINE TO BUILD RICH AND REALISTIC PROBLEMS FOR PROTAGONISTS TO WORK THROUGH!

*Read*

*Watch*

*Engage*

*Ask*

*Activate*

A woman is in a lot of trouble with the law after she sawed off her own hand!



Check out shocking footage of wildfires that are currently impacting the American West.



Take a digital tour of any city on earth using 360cities.net. Go on an adventure right from your computer screen!



Ask yourself some of these "6 Personal Development Questions to Ask Yourself Regularly" in order to check in on your goals and growth!



Draw a quick sketch of one of your favorite fictional conflicts. Think about movies, graphic novels, books, and television shows! Be sure to upload your picture into your journal!

Maya Moore, a star in the WNBA, dedicated her life and time to free Johnathan Irons from a wrongful conviction. Check out how their relationship has evolved!



"Time Trap" a short film from Dust



Listen to "Under Pressure" by Queen and David Bowie. Check out the lyrics to dive deep into the meaning behind the music video!



Ask yourself to describe the art that you create (if you make art, of course). Think about the mood of your artwork, and the emotions you feel when creating something artistic.

Do as many pushups as you can! Be ready to write about the thoughts that went through your mind during this activity!

What kind of conflict is being described in this article? Choose a piece of text evidence that supports your answer.

What kind of conflict is being shown in this video? Choose a piece of visual evidence that supports your answer.

Locate a conflict in this resource, either through visual or textual analysis. Next, describe it using details.

How do these questions address a personal conflict? What type of conflict does it address (see above), and how do you do know?

What kind of conflict was present during your activity? Use details to explain your answer.

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EACH WEEK, YOU'LL BE PRESENTED OPPORTUNITIES TO WRITE ABOUT 3 DIFFERENT TOPICS AT 3 DIFFERENT TIMES THROUGHOUT THE WEEK. WHAT YOU CHOOSE TO WRITE ABOUT IS COMPLETELY UP TO YOU!

*Read*

Read a short news article, opinion piece, poem, or short story in order to jumpstart your writing! Make sure you are using text evidence in your response!

*Watch*

Watch out a short video, often a human interest story or background information you'll need to understand a lesson later in the week. Make sure you take notes while you watch in order to boost your writing!

*Engage*


Engage with a piece of multimedia: music, cartoons, podcasts, and more! Keep your personal interests and opinions at the forefront of your mind!

*Ask*

Ask a question of yourself, a family member, a friend, or community member. Take notes on your conversation, and write about your exchange!

*Activate*

Activate your passions by moving your body, working on a hobby, or thinking about your passions! Keep your emotions, thought processes, and experiences in mind!

To quickly access your 3x3 Journal, click this  and log on using your student information! Click the "OneNote" Icon once you've logged in! **Feel free to write about your personal experiences! However, if a journal entry is too personal, and you don't want Mr. Rossi to give you feedback, please make your response font RED.**

Mr. Ross checks your 3x3 Journal **weekly** for completion and to provide feedback. He may even ask you to publish and share your work!