

3X3 JOURNAL CARD

RHETORI - THE AUTHOR'S USE OF SPECIFIC TACTICS TO PERSUADE AN AUDIENCE

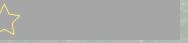


Natch

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Activate





Who is the audience for this piece? Who are they trying to persuade and what does the author want them to know?

Who is the audience for this piece? Who are they trying to persuade and what does the speaker want them to know?

Who is the audience for this piece? Who are they trying to persuade and what does the artist want them to know?

Record your conversation in your journal section!

Convince Mr. Rossi why he should or shouldn't do the same thing that you chose to do!



3X3 JOURNAL CARD

EACH WEEK. YOU'LL BE PRESENTED OPPORTUNITIES TO WRITE ABOUT 3 DIFFERENT TOPICS AT 3 DIFFERENT TIMES THROUGHOUT THE WEEK. WHAT YOU CHOOSE TO WRITE **ABOUT IS COMPLETELY UP TO YOU!**

(Natch

Read a short news article, opinion piece, poem, or order to jumpstart your writing! Make text evidence in your response!

video, often a human need to understand a lesson later in the watch in order to

Engage with a piece of multimedia: podcasts, and and opinions at the mind!

Ask a question of member, a friend, member. Take conversation, and write about your

passions by moving your body, working on a hobby, or thinking about your passions! Keep and experiences in mind!



To quickly access your 3x3 Journal, click this 💢 and log on using your student information! Click the "OneNote" Icon once you've logged in!

Feel free to write about your personal experiences! However, if a journal entry is too personal, and you don't want Mr. Rossi to give you feedback, please make your response font RED.

Mr. Ross checks your 3x3 Journal **weekly** for completion and to provide feedback. He may even ask you to publish and share your work!