

3X5 JOURNAL CARD

WEEK OF 3/15- REWIND!

REVIEW SOME OF THE CONCEPTS THAT WE'VE SPOKEN ABOUT THIS SEMESTER! THESE INCLUDE TONE, THEME, IRONY, FIGURATIVE LANGUAGE, OR CREATIVE WRITING.



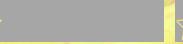
Watch

Engage

Ask

Activate

A 17 Canadian student was left received an \$8 million





What is the author's tone? How do they use Use details from the text to support your reasoning.

What theme is being taught in this video? What lesson is it supposed to teach and who is it designed to inform?

How does the cartoon above use irony? Does it use situational, verbal, or dramatic irony to create a specific theme?

Answer your question of choice in a paragraph that uses at least 3 pieces of figurative language! Consider using techniques like metaphor, simile, hyperbole, & imagery!

Consider using techniques like metaphor, simile, hyperbole, rhyme, rhythm & imagery when building your poem!



EACH WEEK, YOU'LL BE PRESENTED OPPORTUNITIES TO WRITE ABOUT 3 DIFFERENT TOPICS AT 3 DIFFERENT TIMES THROUGHOUT THE WEEK. WHAT YOU CHOOSE TO WRITE **ABOUT IS COMPLETELY UP TO YOU!**



Natch

Engage

Ask

Activate

Read a short news article, opinion piece, poem, or order to jumpstart your writing! Make text evidence in your response!

video, often a human need to understand a lesson later in the

Engage with a piece of multimedia: podcasts, and and opinions at the mind!

Ask a question of member, a friend, member. Take conversation, and write about your exchange!

passions by moving your body, working on a hobby, or thinking about your passions! Keep and experiences in mind!



To quickly access your 3x3 Journal, click this $\sqrt{}$ and log on using your student information! Click the "OneNote" Icon once you've logged in!

Feel free to write about your personal experiences! However, if a journal entry is too personal, and you don't want Mr. Rossi to give you feedback, please make your response font RED.

Mr. Ross checks your 3x3 Journal **weekly** for completion and to provide feedback. He may even ask you to publish and share your work!